

Robin Gott

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Email: info@robingott.com

Playing age: 45 - 60

Height: 180

Appearance: white

Location: Malmö, Sweden/London

Website: www.robingott.com

Representation: Jason Norris, YCAA,
jason.norris@ycaa.ca



Production	Role	Venue/Company
FILM		
Upprättelse	Alfred	Coyote Prod
Rituals	Viktor	Corre Creative
Zoo	News anchor	Pingpong Film
We Were Three	Police interrogator	Pop Media
A Lesson in Love	Fire chief	BBC
TV		
Dilan och Moa	Man with heart attack	Anagram
Alla Hästar Hemma	Spanish waiter	Anagram
Gabriel Klint	Doctor Jones	Bloody Brilliant
COMMERCIALS		
HSB info films	Ernst	North Entertainment
Acconeer	Stupid neighbour	Southgate
Ascom Telligence	IT technician	Pophunters
THEATRE		
Sylvia	Greg	Playmate
The Goat	Ross Tuttle	Playmate
Quality Street	various roles	Playmate
Talking Heads	Graham	Playmate
The Shawl (Mamet). Far Away.	Charles. Todd.	International Theatre of Malmö
Abelard and Heloise.	Peter Abelard.	International Theatre of Malmö
Oh What a Lovely War	Various.	Nightingale Theatre Co
By the Skin of Our Teeth	Mr. Antrobus.	Nightingale Theatre Co.
		Triad Theatre

TRAINING

Impro	Sheila Gray (NYC)
Intuition in Action	Stephen Rappaport (SW)
Selftape	Moa Olsson (SW)
Audition	Malmö Theatre Academy
Text analysis	House of International Theatre (DK)
Alexander Technique	Alexanderskolen (DK)
Masks	Goldsmiths College (UK)

Skills

UK English accents: RP, London/estuary, Yorkshire, Scottish, Welsh, Irish (Rep). US accents: New York, California, Southern.

Music: Intermediate level guitar and song. Ukulele. Driving licence, passionate cook, reader and runner.